

CS 3607H Film and Literature as Narrative Art
**Subtitle: Comparative Aspects of Spanish and Latin-American Societies through
Film and Literature**

Professor Camacho Platero
Camacho-platero.2@osu.edu
Morril Hall 390-C
Office hrs: Tu./W.: 11-12

Spring 2020
Meeting time: W: 1:30-4:15
Classroom: Morrill Hall 160

CS 3670H satisfies the following GE requirements: Visual and Performing Arts, Diversity/Global Studies.

Visual and Performing Arts

Goals:

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes:

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

Diversity

Goals:

Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens.

Global Studies

Expected Learning Outcomes:

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

How do the course goals address the general and specific expected learning outcomes above?

Students will examine some of the aspects of ethnic, religious, gender, political, social diversity in Spain and Latin America. In particular, by watching, reading, and discussing social and cultural issues as reflected in outstanding literary and cinematic examples, students will learn how the identity of diverse groups is constructed and manipulated. The

assigned types of readings teach: 1) Appreciation and analysis of prose and film as forms of narrative art and the specific social and cultural issues it expresses. 2) Knowledge about diverse Hispanic literary and cinematic traditions. 3) Knowledge about cultural and political constructions as reflected in cultural examples.

How do the written assignments address the general and specific expected learning outcomes above?

The assessment of student performance related to the above Expected Learning Outcomes will be evaluated through exams, quizzes, short papers and presentations. Assignments are designed to teach students 1) master important terms and concepts of the narrative art in fiction and film and literary/film criticism that will empower them to engage in critical analysis of the issues involved; 2) apply these terms and concepts to analysis of work of art, i.e. internationally acclaimed Hispanic novels and films both verbally (in classroom discussions) and in writing (assigned writing exercises). These assignments help students understand the socio-historical and cultural context that produced major works of Hispanic literature, art, and cinema.

Course Description

The Spanish-speaking world experienced dramatic changes, social conflicts, and revolutions, while various societies evolved into diverse democracies. In this course, we will study representative cultural examples of some of the most significant social developments in Spain and Latin America through literature and film.

By deciphering the art of telling stories with words and images we will learn about the Spanish Civil War, Spain's transition from Dictatorship to Democracy and terrorism during the Transition, dictatorships in Latin-America, the Cuban revolution, the racial tapestry of Latin America, the colonization of the Amazon, and in general about the triumphs and failures of these societies.

Course Requirements

Quizzes (6): 40%

Group work and presentations (4): 40%

Final project: 20%

TOTAL: 100%

Presentations:

The guidelines for presentations are posted on Carmen. Each presentation will be 5 minutes long minimum; please, you need to organize very well your ideas and pay attention to grammar and spelling. Students can use a Power Point presentation or a Word Document. Guidelines for the presentations are posted on Carmen. The evaluation rubric is meant to assess the teamwork of an individual student, as well as the team as a whole. It is possible for a student to receive high ratings, even if the team as a whole is rather flawed or vice-versa.

Evaluation of presentations:

Oral communication: 30% (guideline posted on Carmen)

Critical thinking: 70% (guideline posted on Carmen)

Presentation themes: (Guidelines posted on Carmen)

1. Explanation of narrator and audience.
2. Explanation of elements of the story.
3. Analysis of characters.
4. Analysis of main themes.
5. Clip analysis: The objective of this exercise is to test your understanding of basic cinematic language.

The student who is absent the day of his or her group presentation will earn a **zero**. **Make-up of presentations is not allowed**. The dates for the presentations are indicated in the Course Plan document posted on Carmen. Attendance and Make-up policy is explained below.

Quizzes:

Dates are indicated in the syllabus. Students will be tested on the articles and novels.

Final project:

Guidelines will be posted on Carmen. The final project consists of a Power Point with a minimum of 6 slides and no more than 10. In this project students will reflect on at least four of the novels and films studied during the semester and produce a comparative analysis of them. This can be done by analyzing and comparing different elements such as: a specific theme (for example, love, revolution, and human rights), the nature of the characters (for example, weak, strong, compassionate, evil, etc), the way the characters are created (their complexity, multidimensional, flatness), the ideology of the works, relevance to our contemporary society, the artistic capacity of each piece to communicate a message and impact the reader/viewer, etc.

Attendance and Make-up work policy

There will be no make-ups. If a student is absent the day of the exam, he or she will have to present an acceptable documentation, such as doctor or court note, when returning to class. The student will take the exam that day during my professor's office hours.

If a student misses class, it is **his or her responsibility** to contact one of his or her classmates to find out what was explained in that class session and the homework for the following day.

Make-up work will be permitted only when the instructor is presented with acceptable documentation. The students should meet with the professor in her office before or after class to discuss her or his make-up work.

Legitimate excused absences include the following: participation in a scheduled activity of an official University organization, verifiable confining illness, serious verifiable family emergencies, subpoenas, jury duty, and military service. It is the student's responsibility to notify the instructor of any excused absence. Work must be made up by **the following class session**. Documentation for excused absences must be presented **the day the student returns to class**.

The following message appears on the "Student Health Services" page. *If you had a visit with a health care provider he/she can provide you with a visit verification form. If the provider cannot give the student a visit verification form, the student can use the [Absence Excuse Form \(PDF\)](#)*. This "Explanatory Statement for Absence from Class" is NOT acceptable documentation. You should use your **"grace day"** to cover any other unexcused absences (work, family vacations, long weekends, undocumented illness, transportation problems, weddings, etc.)

- **One day-a-week classes.** After *one* unexcused absence, each additional undocumented absence will result in a **3% reduction** of your final grade **per absence**.
- **Repeated unexcused absences** (beyond 6 excused and unexcused absences) will result in the filing of a "Student Absence Form" with your college office.
- **Chronic tardiness** to class will also reduce your grade. Being 15 minutes late or leaving class 15 minutes early will be considered an absence. Please, inform me before class if you need to leave earlier.

Financial Aid/Attendance Reporting

Regularly attending class is critical in achieving academic success. If you receive some form of financial aid, such as the Pell Grant and/or the Federal Direct Student Loan, **federal regulations require you to attend classes**. In part, this is why your instructor records attendance. Maintaining **satisfactory academic progress** (SAP) is important in preserving your future eligibility for financial resources.

The Ohio State University is required by federal law to verify the enrollment of students who participate in Federal Title IV student aid programs (Federal grants and student loans) and/or who receive educational benefits through the Department of Veterans Affairs. It is the responsibility of the university to identify students who do not commence attendance or who stop attendance in any course for which they are registered and paid. Non-attendance is reported by each instructor, and can result in a student being administratively withdrawn from the class section. Please contact the Financial Aid Office located in Maynard Hall, room 100 at 740-724-6389 for information regarding the impact of course withdrawals on financial aid eligibility.

The Academic Success Center: ASC offers services to assist student learning in the classroom. The Center, in Morrill Hall 216, is open Monday-Thursday 8 am-8 pm and Friday 8 am-5 pm. We provide free services, such as printing, copying and scanning, computer stations, and collaborative study spaces. In addition, we provide peer tutoring in most subjects. To request tutoring, you may submit an online form on our website. If you need assistance with the online form, please stop by **Morrill Hall (MR) 216**, and the front desk employee will help you. For hours and additional details please visit the

Academic Success Center website (<https://osumarion.osu.edu/academics/academic-support-services/academic-success>), call 740-725-6236, or email AcademicSuccess@osu.edu.

Please take advantage of my office hours. Don't wait for problems to arise before coming to see me. Office hours are a great time to let me know how you are doing with the readings, if you have any ideas for discussion topics, if you find any component of the class particularly engaging or challenging, etc. This is also one of the ways I come to know if the class is effective in helping you meet the course requirements and achieve course goals and learning outcomes. And it is also one of the ways you demonstrate your serious engagement with the course materials.

Code of conduct

According to the Code of Student Conduct **1)** disorderly or disruptive behavior that unreasonably interferes with university activities or with the legitimate activities of a member of the university community is prohibited. **2)** The program does not permit the use of cell phones or other electronic devices in class. Exceptions will be made for assistive technologies for the vision-or hearing-impaired in consultation with ODS. Being caught using your electronic device for unrelated class activity **will be expelled from the classroom and, therefore, penalized with an absence**. **3)** Eating is not allowed in the classroom. **4)** Go to the bathroom before coming to class. Leaving in the middle of our lecture is not acceptable unless the student is feeling sick.

I will NOT accept 1) work that does not follow the instructions explained in the syllabus or given by the professor and 2) excuses based on technological problems, such as malfunctioning of the printer, the computer or the college server.

Academic Misconduct

"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>."

Disability Services

If you have any documented disability, please register with the office for Disability Services (ODS). After registration, make arrangements with your professor as soon as possible to discuss your accommodations so they can be implemented in a timely fashion. If you need a room with ODS to take your exam, make your reservation at least 4 days in advance. If you have any questions about the process, please contact ODS at 740-725-6427 or email at marionds@osu.edu

Drug/Alcohol & Mental Health Concerns

The Marion Campus has a licensed mental health counselor on staff to guide you on getting help with personal matters that may distract you from performing well in your studies. If you believe a counselor can be of assistance regarding topics such as persistent sadness, feeling overwhelmed, difficulty making a decision, anxiety, or substance abuse, contact the Office of Counseling & Wellness at 740-725-6349 or beary.4@osu.edu

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> , emailing the Ohio State Title IX Coordinator at titleix@osu.edu , or by contacting our on-campus Title IX Coordinator, Shawn Jackson, at jackson368@osu.edu. Please note that Ohio State University faculty and other personnel are required to report to the University's Title IX Office any instances of sexual violence or harassment that students disclose.

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Email Correspondence

E-mails are answered in a timely fashion. However, students should keep in mind that 24 hours period for reply is most usual. It is unreasonable to expect an immediate answer (for instance, a morning reply to an e-mail sent at 2AM the same night). An e-mail sent on the weekends should be attended to on Monday.

Grade Scale:

A	93 – 100 (4.0)	C+	79 – 78 (2.33)
A-	92 – 90 (3.67)	C	77 – 73 (2.0)
B+	89 – 88 (3.33)	C-	72 – 70 (1.67)
B	87 – 83 (3.0)	D+	69 – 68 (1.33)
B-	82 – 80 (2.67)	D	67 – 65 (1.0)
F	64 - 0 (0.00)		

